

# spymonkey's THE COMPLETE DEATHS



## Technical Rider

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(with US equivalent measurements)

### CONTACTS

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### ABOUT THE SHOW

There are 75 onstage deaths in the works of William Shakespeare. Spymonkey will perform them all - sometimes lingeringly, sometimes messily, sometimes movingly, sometimes musically, always hysterically. The four 'seriously, outrageously, cleverly funny clowns' (Time Magazine) will scale the peaks of sublime poetry, and plumb the depths of darkest depravity. It may even be the death of them.

The show is suitable for mid-scale proscenium theatres and larger studios.

**Duration:** 2 hrs 15 minutes (total) - 60min first half | 20 min interval | 55min second half.

**Total on tour: 7 PERSONS:** (4) performers, (1) stage manager, (1) technical manager (1 ) producer/company manager.

### COMPANY TRAVEL AND ACCOMMODATION

#### Travel set via road freight

The company will travel with personal luggage by air/train. The set, props, costumes and equipment will travel via CARGO van, which can be arranged via Spymonkey contacts or in collaboration with the

presenter. In this case, the section titled **'Props and Musical Instruments'** is redundant. The presenter will cover all travel costs for company and equipment etc. The presenter will arrange all local ground transfers for company and equipment between the airports, venue and accommodations.

### **CARGO via air freight**

Spymonkey travel with (4) suitcases of costumes and (4) suitcases of props and technical equipment - in total weighing approx. 200kg / 441 lbs (50kg each / 110 lbs), which are in addition to their personal luggage. These will travel on the same flight as the company as excess luggage and these fees will be paid for by the Presenter.

In addition to this, the following items will need to travel on AIR FREIGHT/GROUND EXPRESS CARGO which can be arranged via Spymonkey contacts or in collaboration with the presenter and will be paid for by the presenter:

- Titus Death Machine and all the components (1 x customised cage trolley of 5 components, see pics below), Christmas tree netting funnel, foam, 4 x customised and painted wooden panels, metal shelf) – total actual weight 120kg / 265 lbs.
- Slash curtains and hangers – total weight 40kg / 89 lbs
- Boomwhackers x 3 – these items weigh less than 1kg / 2.2 lbs but are included due to their length as they do not fit into a suitcase.

These items will be packed into a certified timber crate measuring 190cm (75 inches) x 150cm (60 inches) x 100cm (40 inches), weighing around 100kg / 221 lbs ( giving a total actual weight of 263kg / 580 lbs. for the entire package)

The presenter will arrange all local ground transfers for cast, crew and equipment to venue and accommodation.

In addition to the items travelling by air, there are some larger props that we will require the presenter to source locally. Please see **'Props and Musical Instruments'** below.

In some situations it may be more viable for the presenter to locally source and construct the items which require air freight. In this instance detailed plans and specifications will be provided and a member of the crew should travel in advance of the company to ensure items meet safety and design specification.

### **LODGING - ACCOMODATION**

The presenter will provide a single occupancy, 3-star (minimum) hotel room or shared efficiency (serviced) apartment for each person noted above, (7) persons per night, during each night spent in the city, to be mutually agreed upon. Rooms must be single occupancy. Accommodation must be within 10-minutes pedestrian-friendly walk from the performance venue, otherwise local ground transport must be arranged at the sole cost of the Presenter.

# PROPS AND MUSICAL INSTRUMENTS

If freighting by air, Spymonkey will tour all small props, however there are some larger props that we will require the presenter to source locally for the duration of the engagement, depending on the route.

These are:

- (1) Bass drum with shoulder carrier and beaters
- (1) Baritone Saxophone with harness
- (3) folding tables
- (3) stackable chairs
- (1) step ladder (Zarges **Z600 ZAP Master Step**)
- (1) Electronic Piano Keyboard, minimum 77-key, weighted

One marching bass drum with shoulder harness and beaters



One baritone saxophone with harness and a low A thumb key



3 x Lightweight tables  
Dimensions: 70cm H x 50cm D x 62cm W  
One requires a non combustible surface finish i.e. cinefoil or metal



3 x Plastic Chairs



One robust 5-rung step ladder Ideally it would be a Zarges **Z600 ZAP Master Step** with a top platform height of approx 1.3m with **large platform, which has this handrail and tray**



One Keyboard - minimum 77 fully weighted keys



## STAGE

Ideal playing area 10m (32.8 ft) width x 8m (26.25 ft) depth.

Minimum playing area 8m (26.25 ft) width x 7.5m (24.5 ft) depth.

The set consists of a 4m (13.1 ft) x 3m (9.85 ft) fast fold projection screen on a stand upstage centre.

Either side of the screen are hung transparent PVC strip curtains like you'd find in an abattoir. These are used as the entrances for the performers.

Hung downstage of these are a pair of polythene curtains.

Further downstage of these is a second pair of polythene curtains

Refer to plan.

**SUMMARY:** Spymonkey to provide:

PVC strip curtains

Polythene curtains

Presenter to provide:

Black marley-type dance floor covering stage

A black stage floor

Full black masking upstage to create a crossover

Side black masking to mask wings

## PROJECTION

We require the venue to supply one 10,000 lumens video projector that will hang from the lighting rig. It will be rigged at a distance of approx. 5m to the screen, and require a suitable lens to fill the screen.

We will also require a 4m (13.1 ft) x 3m (9.85 ft) US SPEC:

\*197" Diag. 120x156 Fast Fold Heavy Duty Deluxe Projector Screen white projection screen,

ideally floor supported rather than hung.

Video footage will be played back from a Macbook running Q-lab (toured by Spymonkey). We will also tour a small hand-held video camera that will be operated on stage by the performers and which will feed a live signal to the projector. AV control must be in the same location as lighting and sound control and will be operated by our technical manager.

### **SUMMARY:** Spymonkey to tour:

Macbook,  
Video camera  
20m SDI and power loom cable for the camera

### Presenter to Provide:

\*1 x 4mx3m projection screen, floor mounted, height to top of screen...  
.... approx. 5.5m (18 ft)  
10,000 lumens projector  
Rigging kit for projector to hang from overhead lighting bar  
Signal cable to run from SDI camera feed mid-stage left to SDI input at control position.  
Signal Cable to run from HDMI or DVI output at the control position to HDMI or DVI input on the projector

## LIGHTING

We will use as much in-house stock as possible and a venue specific plan will be sent out nearer the time. The following are specific requirements in addition to the general lighting rig:

### Presenter to Provide

8 x Martin Mac Aura moving light  
3 x ETC source 4 750W 70° profile  
  
3 x floor lighting stand for ETC source 4 750W 70° profile  
1 x doughy boom base stand  
1 x 3000mm scaffold upright  
1 x 500mm boom arm/outrig arm  
  
1 x 4m length 300mm tri truss - litebeam or similar  
2 x 2m length 300mm tri truss - litebeam or similar  
  
1 x ETC Ion console  
1 x DMX controlled Hazer  
1 x Manually controlled smoke machine  
All Cable

Spymonkey to provide:

All colour

## SOUND

(4) SM58 microphones on boom mic stands on stage, with cable to reach full stage width.

(1) SM57 or similar microphone on mic stand backstage, upstage left.

We will require XLR lines on Stage left and Stage Right for the keyboard (used both sides of stage)

There will also be pre-recorded playback from a Macbook running Qlab (toured by Spymonkey).

We will also tour an external soundcard to enable two outputs:

Outputs 1&2 – Main house PA

Additional outputs from the desk required for stage monitors:

Output 3 – Downstage pair of monitors

Output 4 – Upstage centre monitor

We also require reverb effect to be applied to the stage microphones and keyboard at points in the show.

We also require compression on the stage microphones

**SUMMARY:** Spymonkey to tour:

Macbook running Qlab

Firewire audio interface

Presenter to Provide:

A good PA suitable to the size of the venue, including subs and mixing desk.

Ability to apply compression and reverb effect across microphones and keyboard

A monitor speaker upstage centre

A pair of monitor speakers, one downstage left and one downstage right

4 x SM58 microphones

1 x SM57 microphone

5 x boom mic stands

All XLR mic cable

**NOTE: Sound, lighting and AV control need to be positioned together, ideally at the rear of the auditorium, and not from behind glass. Sound, lighting and AV will be operated by our touring technical manager**

## SPECIAL EFFECTS

There are a number of effects in the show.

All activities will be robustly risk assessed and carefully controlled.

**Angle Grinder and Spark rod** – In Act 1, an angle grinder with abrasive disc is used to grind a ferrite rod 'spark stick'. This produces a spray of cold sparks, contained on stage, and angled away from performers faces.

**Blood** – The final scene of Act One involves a blood fight on stage. We make the blood using golden syrup, cornflour and food colouring. For this scene we lay a plastic sheet on stage to contain the majority of the blood, however we will require a mop and bucket of warm water and towels to clean and dry the stage during the interval.

**Bubbles** – The performance contains a ‘bubble show’ scene. Bubble mix will be contained as much as possible to avoid slipping on stage. Any excess bubble fluid on stage will be cleaned up.

**Fire** – A small puppet made from newspaper is positioned on one of the small tables (protected by metal sheet/cinfoil) and set alight using lighter fluid. The flame is extinguished after ~10 seconds using a wet cloth.

**Fencing Foils** - A choreographed fight scene using two fencing foils is undertaken in the final scene of Act 2

**Zorb ball** – As a finale to the ‘bubble show’ a performer is roiled on stage inside a transparent inflatable zorb ball.

**SUMMARY:** Spymonkey to tour:  
All FX equipment and supplies

Presenter to Provide:  
N/A

## VOLUNTEER PERFORMER

We require each venue to recruit a volunteer performer to participate in each show. Their role is to sit at the table onstage and press the button to countdown the LED display on the table. They will be encouraged to pay little attention to the goings-on onstage, and instead partake in a hobby or distraction whilst they sit there – perhaps a book of word searches, some knitting, reading a magazine, a jigsaw puzzle. Each time they hear the buzzer, they press the button on the counter.

### The volunteer needs to:

- be a lady of senior years (between 65-90 years of age)
- have a good sense of humour
- be available to be at the theatre 45 minutes before the first performance and 30 minutes before each subsequent performance
- **not** be into amateur dramatics (no upstaging or ad-libbing please!)

## WARDROBE

We will require a wardrobe assistant on our first day to hang and wash laundry as required. We will require the use of your laundry facilities (washer and dryer) and an iron or steamer. After each show we will have one white wash and one colour wash to complete for the following night's performance.

## DRESSING ROOMS

Spymonkey require dressing rooms for the cast (3 male, 1 female). These need to be heated, well lit and have mirrors and clean towels.

We will also require private/restricted access to sinks, toilets and showers backstage.

Please note, due to the use of blood in the final scene of Act 1 we will need access to showers during the interval/intermission, as well as at the end of the show.

Tea, coffee, drinking water and fruit in the backstage area are always welcome.

## EXAMPLE SCHEDULE & CREW CALLS

DAY 1		
	Spymonkey travel to destination	
	Lighting, sound and AV pre-rigged at the venue	
	All prop and technical items sourced by the presenter to be at the venue	
DAY 2		
09:00-12:00	Rig set - projection screen, PVC curtains, masking and LCD screen	09:00-13:00 - 4 technicians
	Rig toured sound and AV	
12:00-13:00	Focus Projector, test video camera and sound check	
13:00-14:00	Lunch break	
14:00-18:00	Focus Lighting and complete any technical work	14:00-18:00 - 4 technicians
18:00-19:00	Dinner Break	
19:00-21:30	Program lighting	19:00-22:00 - 2 technicians
21:30-22:00	Clear up /reset	
DAY 3		
10:00-13:00	Technical time as required	10:00-13:00 - 2 technicians
13:00-14:00	Lunch	
14:00-18:00	Reset stage / Rehearsal	14:00-18:00 - 2 technicians
17:30-18:30	Dinner break	
18:30-19:15	Cast warm up on stage	18:00-23:00 - 1 technician
19:15	Open house	
<b>19:30-21:45</b>	<b>Performance 1</b>	
21:45-22:00	Clear up /reset	
DAY 4		
	Costume washed and dried during the day	17:00-21:45 - 1 technician
17:00-18:00	Stage and props reset	
18:00-19:00	Cast on stage - rehearsal / warm up	
19:15	Open house	
<b>19:30-21:45</b>	<b>Performance 2</b>	
22:00-00:30	Get-Out	21:45-00:30 - 4 technicians
DAY 5		
	Spymonkey Travel home	

**ADDITIONAL ITEMS RIDER: Insert Below:**