

SPYMONKEY - OEDIPUSSY UK TOUR 2012

TECHNICAL RIDER

As of 16th February 2012

This document forms an integral part of the contract and should be read carefully . It outlines the ideal environment for staging "Oedipussy"
Any additions or variations to the specifications outlined below should be discussed and agreed in writing with the Production manager

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Please refer any Technical / Show queries to:

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07890 102009

[Toby Park - Managing artistic director](mailto:tobypark@spymonkey.co.uk)
tobypark@spymonkey.co.uk
07766 712757

[Roge Volhart - Technical Stage manager](mailto:Roge_roke@yahoo.de)
Roge_roke@yahoo.de
07952 709027

Please address any other Production related inquiries to the Producers at:

Spymonkey Ltd
Unit 7B, Level 3 North, New England House
Brighton
BN1 4GH
01273 670282

1. Documentation

1.1 Venue to provide

The preferred format for plans is DWG/ DXF or vectorworks. If only PDF format is available then appropriate scaling should be visible in the information box. Paper Plans should be sent to the Production Manager. Address on request.

Documentation	Comments
Stage Ground plan	Including specifications of all flying bars including FOH bars, rigging Truss, grid etc
Electrics grid and circuit plan	To include power distribution and load
Stage section	Ideally to include auditorium
Technical spec	To include inventory of all lighting and sound equipment available for use of touring companies Inventory of all stage cloths available for use of touring companies
Contact Details	To include E mail and phone numbers of technical personnel and General manager

1.2 Spymonkey to provide

Documentation	Comments
Ground plan	Ground plan of set overlaid onto venue plans. In PDF Format. Paper copies supplied on request
Lighting Plan	Plan of Lighting rig indicating use of venue kit and touring kit Also indicating bar positions FOH and onstage Indicating power distribution
Technical Rider	To include all necessary information for the receiving venue to prepare for the load in and run.
Crew schedule	Provided in the form of a full production schedule detailing numbers of venue crew required .
Contact Details	To include all contact details of relevant touring personnel
Risk assessment	
Hanging Plot	Specific to your venue

2. Staging

2.1 Static set Pieces

Set Piece	Description
Main Show floor	The set sits directly onto the venues stage floor as per the ground plan. The show floor is white harlequin cascade dance floor
2 Tier US deck	A steel structure with 2 levels sits at the rear of the stage. The lower levels sits directly on the stage, see ref pictures at end of rider The structure is self supporting and does not require fixings into the stage floor The structure has 4 ladders on the US face at an angle to the upper level and 6 ladders on the DS face at 90 degrees to the floor, the 6 front ladders have doors to cover them which are hinged and held closed/ open by magnets Various props and costumes are attached to the set Structure total dimensions for reference are: height - 3000 width - 6000
US Flattage	There are 4 flats positioned US, see groundplan and photos.....continued overleaf

2.1 Staging continued...

	Each flat is 4500 high and 2000 wide, 3x1 frame and faced with mdf. These are a 2 man lift and are heavy. The flats are secured with 1 brace and 2 stage weights (venue to provide stage weights please contact PM if you do not have 8 in stock) The flats are additionally braced at the tops by steel supports to each other, these are accessed by tallescope or zarges once in position.
Other set	large built table and 2 podiums
Flown elements	There is no live flying in the show. We require a full black US of the flattage, please advise the PM if you cannot provide this
Masking	As per ground plan, we are not touring any masking, please advise if you cannot provide the masking specified.
NOTE: EACH FLAT IS A 2 MAN LIFT, WE WILL REQUIRE CREW WHO ARE ABLE BODIED AND TRAINED . IN MANUAL HANDLING, PLEASE CONTACT THE PRODUCTION MANAGER IF YOU CANNOT PROVIDE THE FULL CREW CALL	

2.2 Other set/ props

Set Piece	Description
Various	a large amount of props are used during the show and we will require 2 trestles table in each wing for set up

2.3 Flown scenery

Set Piece	Weight	Description

2.4 Masking & Tabs, other - To be provided by the Venue at venues cost

Item	Number	Notes
Hard black serge legs	4 pairs	Preference is for hard masking if you have it, if not replace with soft legs
Soft black serge legs	4 pairs	See note above
Soft black serge borders	5	See Ground plan and hanging plot
Full Black	1	see ground plan and hanging plot
8 stage weights	8	for back wall flattage
treads from stage to auditorium		
House Tabs	0	

3. Lighting and Special FX

3.1 Touring lighting rig

Item	Number	Notes
See LX plan for all details		We are touring a Full lighting rig hired by White light Ltd and some of the required cabling, we will supplement this rig with some venue FOH kit, please see plan for details We are touring an ETC ion with fader wing and require space for this in the lighting control position See specific plan for your venue/ please advise as to whether a pre rig is an option

3.2 Venue rig - to be provided by the venue at cost to venue

Item	Number	Notes
See Lx plan		We will be using the venue rig as detailed by the lighting designer

3.3 Special FX

Item	Number	Notes
Lighting / strobe	1	Lighting/ strobe effect lighting is used , please use appropriate signage
Smoke	2	smoke machines used and controlled by the lx desk (see risk assessment for data sheet)

PLEASE ENSURE THAT YOUR FIRE/ SMOKE ALERT SYSTEMS CAN BE ISOLATED TO PREVENT ALARMS SOUNDING, IF THIS IS NOT POSSIBLE CONTACT THE PRODUCTION MANAGER. ALSO PLEASE CHECK THAT THE RISK ASSESSMENT IS COMPLIANT WITH YOUR LOCAL COUNCIL REQUIREMENTS AND INFORM THE PRODUCTION MANAGER OF ANY EXTRA SAFETY MEASURES REQUIRED AT YOUR VENUE

3.4 Lighting Plan

A lighting plan will be forwarded to your Electric s Dept. , please contact our Production Electrician
Donna Matthews on donna5687@yahoo.co.uk or mobile : 07531 774131

4. Power

4.1 Power - To be supplied by the venue at cost to the venue

Power	Notes
32 AMP single Phase	1 x 32 amp single phase clean earth DSL (please advise if this is not possible, we do tour a 63 to 32 adaptor)for onstage sound power If possible then an additional 32 amp or 16 amp single phase supply DSL & DSR on same ring / phase as onstage sound power supply (please advise if this is not possible , we do tour a cross stage loom in case)
16 AMP single phase	1 x 16 amp single phase clean earth at FOH mix position on same phase as onstage sound supply(please advise if this is not possible, we tour a multicore but 16 amp feed is preferable)

5. Sound & AV

5.1 Touring sound/ playback rig hired from Stage Sound Services

Item	Number	Notes
mixing desk and Qlab FOH rack	1	16 channel non switching back up
75m multicore & tails XLR fan out & XLR stage box	1	
Duran audio stage speakers	2	Rigged on DS touring LX booms
32A - 4 x 16A breaker box	1	
13A 4 way mains with 16A plug	1	
SM 58 Mics with clips	2	
Tall tripod and booms stands	2	
5m 8 way loom	2	
16A plug to blue powercon adaptors	2	
13A plug to blue powercon adaptors	2	
Handheld wireless mic system	2	Frequencies used TBC
BSS AR133 DI box	1	for onstage keyboard
10m 32A single phase extension cable	1	
Monitor	1	For Q lab system
Mouse	1	For Q lab system
Keyboard	1	For Q lab system

5.2 Sound requirements - to be provided by venue at venue cost

See the spec above in Touring sound playback, if you can provide this or some of it please let the production manager know

Item	Notes
In House PA	Full rig required as per venue tech spec
Delays	Full rig required as per venue tech spec
FOH mix position	We will need to position our Mixing desk and Q lab rack at the FOH mix position. Dimensions are: 1200 x 750 x 600. please advise the PM if this is not possible
Orchestra Pit	Not required
Frequencies	TBC for handheld mics

5.3 PRS

position in show	Track	Artist	
Pre/Interval	Hey U The Living Daylights (Main Theme) Thunderball On Her Majesty's Secret Service The Knack Moonraker Diamonds Are Forever (Main Theme) You Only Live Twice (Main Theme) The Girl With The Sun In Her Hair Dance With Reality	Basement Jaxx & Metropole Orkest City of Prague Philharmonic Orchestra The Ian Rich Orchestra The Ian Rich Orchestra Nic Raine - City of Prague Philharmonic Orchestra The Ian Rich Orchestra City of Prague Philharmonic Orchestra City of Prague Philharmonic Orchestra Nic Raine - City of Prague Philharmonic Orchestra English Chamber Orchestra	All preshow / interval music is non interpolated and should not need prs clearance / track
Jocasta	Space 1999		
Oedipus Journey	Seven Day Fool	Perf by Etta James, written by Billy Davis	Full track interpolated
Oedipus Leaving	Adagio For Strings	Written by Samuel Barber	40 seconds interpolated
Chariot Entrance	Gonna Fly Now	Bill Conti with lyrics by Carol Connors	20 seconds interpolated
End Song	It's A Motherfucker	Eels, written by Mark Oliver Everett	Full track Non interpolated
Playout	Nobody Does It Better	Carly Simon, written by Marvin Hamlisch and Carol Bayer Sager	- Full track, non interpolated
Oedipussy Opening	Oedipussy Opening	Parks & Neil Filby	04:22
Chryssipus Nice	Chryssipus Nice		06:39
Chryssipus Horrid	Chryssipus Horrid		06:39
Chryssipus Horriddest	Chryssipus Horriddest		06:40
The Oracle	The Oracle		04:55
Sexy Jocasta	Sexy Jocasta		01:22
Baby Reveal	Baby Reveal		02:06
Lucky's Music	Lucky's Music		01:18
Happy Traveller	Happy Traveller		02:08
Laius Fight Drone	Laius Fight Drone		01:50
Laius Battle	Laius Battle		01:51
Riddle of the Sphinx	Riddle of the Sphinx		01:26
Folkdance	Folkdance		01:14

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Love At First Sight	Love At First Sight	Toby	03:48
All My Life (Duet)	All My Life (Duet)		04:43
Riddle of the Sphinx (Interval)	Riddle of the Sphinx (Interval)		06:26
Oedipussy Entre'Acte	Oedipussy Entre'Acte		02:22
Leper's Atmosphere	Leper's Atmosphere		01:05
Leper's Song	Leper's Song		03:18
Tiresias' Torture	Tiresias' Torture		02:50
Tiresias' Song	Tiresias' Song		05:35
Jocasta Offering	Jocasta Offering		04:05
Revelation Chorale	Revelation Chorale		03:10

5.3 Touring AV equipment/ rig

Item	Number	Notes

5.4 AV equipment requirements - to be provided at the venue cost

Item	Number	Notes

6. Orchestra Requirements

6.1 Touring Orchestra details

Item	Notes
Musicians	4 performers in company
music stands	Not required
Orchestra chairs	Not required

6.2 Venue Orchestra Requirements - to be provided at the venue cost

Item	Notes
orchestra chairs	Not required
Pianos	Not required
Piano tuning	Not required

7. Prompt Desk, Cue lights and communications systems

7.1 Venue Prompt desk & Communications requirements - to be provided at the venue cost

Item	Description
Comms Base station	We require use of your Comms base station ideally with 2 separate rings
Hardwired comms	Ideally a clearcomm system or equivalent Hardwired comms required in all operator positions. Prompt desk , lighting desk, Onstage SL, onstage with single muff earphones

Show relay	Please advise the production manager if you do not have show relay
Wireless comms	NA
Backstage Calls	Either located at prompt corner or accessible to stage manager onstage

If you cannot provide any of the above please contact the Production manager asap.

7.2 Cue Lights - - to be provided at the venue cost

Item	Description
Cue Lights	Not required

If you cannot provide any of the above please contact the Production manager asap.

7.3 Touring CCTV system

Item	Description

7.4 cctv - To be provided at venue cost

Item	Description
Stage image	1 x monitor with clear view of the stage from a FOH position in black and white or colour to be positioned at the prompt desk

8. Wardrobe

8.1 Wardrobe room requirements- to be provided at the venue cost

Item	Notes
Plumbing	Hot and cold hook up for washing machine Hot and Cold water supply to sink
Washing machines	use of 1 washing machine post performance and as required
Tumble dryer	use of dryer as required
Power	6 x 13 AMP sockets

If you cannot provide any of the above please contact the Production manager asap.

8.2 Touring wardrobe equipment

Item	Number	Notes
Wardrobe Pans	2	1 Travelling wardrobe , timber & 1 triwall skips
Washing machine	0	
Tumble drier	0	
Spinner	0	
sewing machine	1	
iron and ironing board	1	
Hot box	0	

8.3 Quick Change Areas

Location	Size	Notes
1 USL onstage	2 m squar	With mirrors, 4 chairs, carpet, a costume rail and work light
1 USR onstage	2 m squar	With mirrors, 4 chairs, carpet, a costume rail and work light

9. Backstage Requirements

9.1 Dressing Rooms

We will require the use of all use dressing Rooms We require dressing rooms to accommodate 1 female and 3 males, ideally 1 dressing room each All dressing rooms should be provided with mirrors , lights, power, heating and a key STAGE MANAGER WILL PROVIDE A DRESSING ROOM LIST IF REQUIRED
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9.2 Company office

If possible the Company office should have 1 phone line and broadband. OR 2 phone lines , one of which is modem or fax accessible
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9.3 Security and Stage door

No visitors backstage after the half hour call Post show visitors to be met by the company manager Please do not take articles for signing at stage door , we cannot guarantee cast availability
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10. Transport and Access

10.1 Transport

Transport	Size	Number	Haulage Company	Parking
Trailers	45'	1	Luckings	Trailers will require parking by the load in door from 1 hour before the load in call They will remain until the following day unless agreed otherwise
Set pieces			Sizes	The largest set piece to get in is the FLATTAGE , each one is 4500 X 2000 X 75 This is a 2 man lift

10.2 Access

Please inform us if your access to stage is restricted in terms of size, height to load in or drop to stage

11. Risk assessments, licensing , health and safety

11.1 Documents

Item	Notes
Risk assessment	This will be forwarded to your technical department
Fire / smoking plot	Please see risk assessment
Health and safety	We will ensure that our staff comply with your local authority policy
Evacuation procedure	A representative from the venue will inform us of your evacuation procedure please arrange a time for this with the company manager on his arrival at your venue

13.3 Box office

requirements	Notes
Gross & net performance totals	please E mail to the managing director post each performance
Gross & net weekly totals	please E mail to the managing director post each performance
Gross daily advance	please E mail to the managing director post each performance
total seats sold	please E mail to the managing director post each performance
total comps	please E mail to the managing director post each performance
6 sets of house seats	If possible, please advise otherwise
4 extra pairs house seats	If possible , please advise otherwise
release	All unsold house seats to be realised at midday on the day of performance

13.4 Merchandise

We tour no merchandise other than programs

13.5 Publicity & Press

Please supply the Stage y manager with a list of reviewers and publication dates
Please do not post any reviews on backstage or FOH notice boards

14. Production Personnel - Touring personnel underlined>

Role	Name	E Mail	Mobile Number
Director	Emma Rice		
Designer	Michael Vale		
Lighting Designer	Phil Supple		
Costume Designer	Lucy Bradridge		
Sound Designer	Simon Baker/ Toby Parks/ Neil Filby		
Production Manager	Cath Bates	cathbates@btinternet.com	0044 (0)7890 102009
<u>Technical stage manager . Sound op</u>	<u>Roge Volkhart</u>		
<u>Production LX / RE lighter/ board op</u>	<u>Donna Matthews</u>		
<u>Asst stage manager / costumes</u>	<u>Lyndsey Holmes</u>		

15 Additional information

Set photos for reference only



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